

CLAIM AMENDMENTS

1. (Currently Amended) A pointe shoe for ballet dancing comprising:
an upper to cover a portion of the foot;
a toe box which is rigid and provides support for ~~at~~the dancer to stand en
pointe, the toe box surrounds the toes of the foot
a shank; and
a front sole and a rear sole which are attached to the upper, the front sole is
located to be positioned under the ball of a dancer's foot, the rear sole is located to be
positioned under the heel of a dancer's foot.
2. (Canceled)
3. (Canceled)
4. (Canceled)
5. (Original) The pointe shoe as in claim 1 wherein the soles are attached to the
upper by sewing.
6. (Original) The pointe shoe as in claim 1 wherein the soles are attached to the
upper by adhesive.
7. (Original) The pointe shoe as in claim 1 wherein the soles are made of leather.
8. (Canceled)
9. (Currently Amended) The pointe shoe as in claim 18 wherein the shank is a
full shank.
10. (Currently Amended) The pointe shoe as in claim 18 wherein the shank is a
three-fourths shank.
11. (Currently Amended) The pointe shoe as in claim 18 wherein the shank is a
one-half-shank.

12. (Currently Amended) The pointe shoe as in claim 18 wherein the shank is made of redboard.

13. (Currently Amended) The pointe shoe as in claim 18 wherein the shank is made of leather.

14. (Original) The pointe shoe as in claim 1 further comprising a midsole.

15. (Original) The pointe shoe as in claim 14 wherein the midsole is located at the front of the shoe.

16. (Original) The pointe shoe as in claim 14 wherein the midsole is along the length of the shoe.

17. (Original) The pointe shoe as in claim 14 wherein the midsole is made of leather.

18. (Original) The pointe shoe as in claim 14 wherein the midsole is made of redboard.

19. (Canceled)

20. (Original) The pointe shoe as in claim 1 wherein the toe box is made from paper and glue.

21. (Original) The pointe shoe as in claim 1 wherein the toe box is made of paper, glue and fiber material.

22. (Original) The pointe shoe as in claim 1 wherein the toe box is made of plastic.

23. (Original) The pointe shoe as in claim 1 wherein the toe box has a flat tip.

24. (Original) The pointe shoe as in claim 1 wherein the upper is made of satin.

25. (Original) The pointe shoe as in claim 1 wherein the upper includes a lining.
26. (Original) The pointe shoe as in claim 25 wherein the lining is made of cotton.
27. (Original) The pointe shoe as in claim 1 wherein the upper has pleats at the front.
28. (Original) The pointe shoe as in claim 1 further comprising a binding at the upper edge of the upper.
29. (Original) The pointe shoe as in claim 1 further comprising a sock liner which is located inside the shoe.
30. (Original) The method of making the pointe shoe in claim 1.
31. (Currently Amended) A method for making a pointe shoe comprising:
providing an upper to cover a portion of the foot;
providing a toe box which is rigid and provides support for the dancer to stand en pointe;
attaching the toe box to the upper;
providing a shank;
attaching the shank to the toe box;
providing a front sole and a rear sole; and
attaching the front sole to the upper; attaching the and rear sole to the upper.
32. (New) A pointe shoe for ballet dancing comprising:
an upper to cover a portion of the foot, the upper is made of satin, the upper includes a lining, the upper includes an upper edge with a binding;
a toe box which is rigid and provides support for a dancer to stand en pointe, the toe box surrounds the toes of the foot
a shank; and
a front sole and a rear sole which are attached to the upper, the front sole is located to be positioned under the ball of a dancer's foot, the rear sole is located to be positioned under the heel of a dancer's foot, the front sole is spaced apart from the rear sole, the front sole is made of leather, the rear sole is made of leather.

33. (New) A pointe shoe for ballet dancing comprising:
an upper to cover a portion of the foot;
a toe box which is rigid and provides support for a dancer to stand en pointe,
the toe box surrounds the toes of the foot
a shank; and
a front sole and a rear sole which are attached to the upper, the front sole is
located to be positioned under the ball of a dancer's foot, the rear sole is located to be
positioned under the heel of a dancer's foot, the front sole is spaced apart from the rear sole,
the front sole is made of leather, the rear sole is made of leather.